

SABRINA SUN

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A culturally diverse female director of the motion picture, who builds tension and creates fantasy with unique viewpoints in visual storytelling to arouse desire, fear, love, suspense, and passion in you.

FILM PRODUCTION EXPERIENCE

- **DIRECTOR, WRITER, EDITOR**, *Happy Birthday to You*, SHORT FILM, 2020
- **DIRECTOR, WRITER, EDITOR**, *Wheel of Fate*, SHORT FILM, 2019
- **PRODUCTION DESIGNER, ACTRESS**, *Kit Kat*, COMMERCIAL, 2017
- **DIRECTOR, WRITER, PRODUCER**, *Perhaps Chang'an*, DRAMA, 2007

WRITING EXPERIENCE

SCREENWRITER, *Dunhuang Puzzle*, FEATURE FILM, 2018

Production Company: Beijing Qiushui Yinghua Media Co., China

Budget of \$43 million; Contacted with Jackie Chan

SCRIPT CONSULTANT, August First Film Studio, Beijing, China, 2008–2012

SCREENWRITER, *All Men Are Brothers*, TV SERIES, 2010

80-part TV series of \$73 million investments; screened by 12 satellite TV channels

- **SCREENWRITER**, *Fit Love II*, FEATURE FILM, 2008

Production Company: Warner China Film HG Corporation, China

\$1.1 million budget, \$5.1 million box office earnings, ran in 8 cinema chains

CONTRACTED WRITER, Peony Literary Agency, Hong Kong, China, 2010-2013

AUTHOR, *Light of A Firefly*, NOVEL, Beijing Knowledge Press, 2013

207 pages; Sold 50,000 copies

AUTHOR, *Merry Go Round*, NOVEL, Shanxi Children's Publishing House, 2011

158 pages; Sold 10,000 copies

EDUCATION

B.A. in FILM, Full Sail University, 2014-2017

B.A. in SCREENWRITING, Beijing Film Academy, 2003-2007